



Established 1858

TATTERSALL'S CLUB *Magazine*

THE OFFICIAL ORGAN OF
TATTERSALL'S CLUB, SYDNEY

FEBRUARY - - - 1955

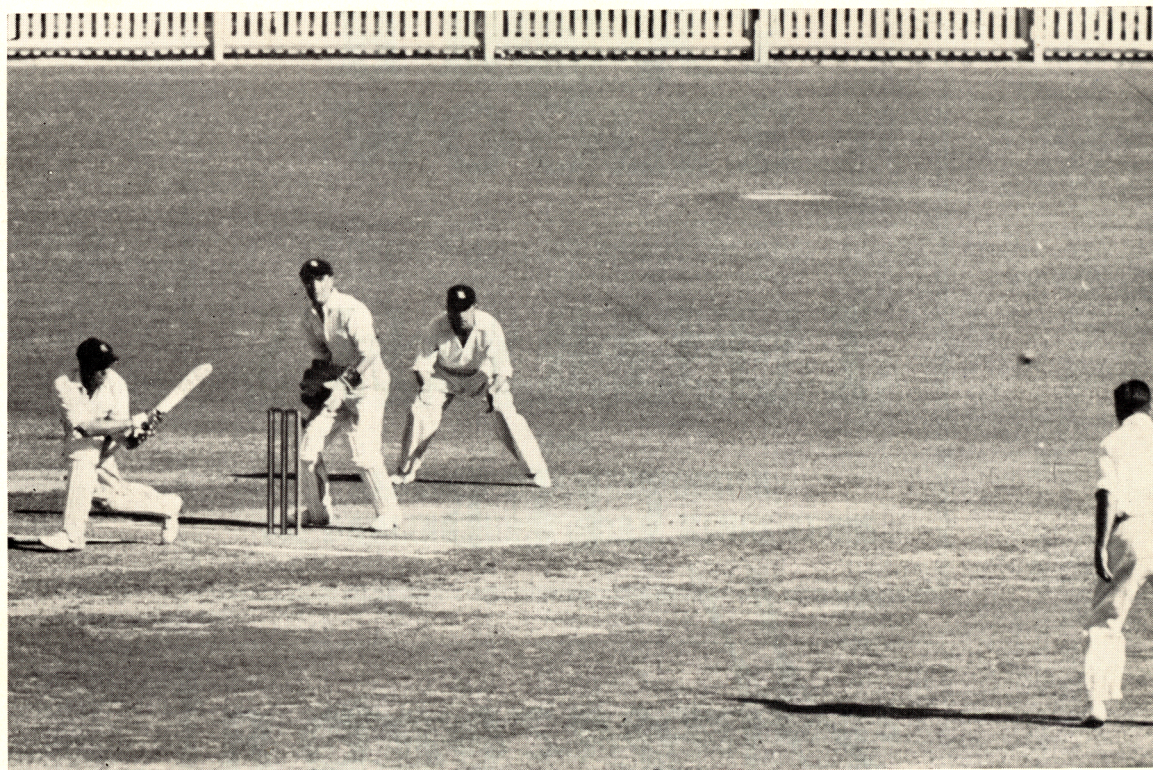
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PICTURE OF THE MONTH



M.C.C. Wins Fourth Test— and the Ashes

By winning the Fourth Test at Adelaide, the English cricketers dashed hopes that the Fifth Test here might prove to be a homeric struggle for the Ashes. Victory at Adelaide gained them the rubber — two-up and one to play. Congratulations to a great team of sportsmen, many of whom have been our welcome guests in the Club. Picture shows Australia's Harvey pulling Wardle to the square-leg fence in the first innings of the Fourth Test.

(Photo —courtesy Sydney Morning Herald.)



Established 14th May, 1858

TATTERSALL'S CLUB

Sydney

'Phone: BM 6111

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Moore, E. W. Vandenberg.

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Block, J. Gunton.

HANDBALL:

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A. S. Block, A. McCamley.

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G. Chiene, A. G. Collins, A. V. Miller, W. H. Sellen.



KEEPING POSTED

CLOSE after the Fifth Test in Sydney will be an event of equal interest — our own annual fixture with the Brisbane Backseaters of Brisbane Tattersall's. This year it is our turn to visit our Northern friends — last March we managed to take the match at S.C.G. by a margin of eighty runs, and no doubt the Backseaters are well set, hardened and practised to avenge their defeat and to win the various other contests that are held at the same time. It will be a dour battle — may the better team win!

CONGRATULATIONS DEPARTMENT: To Jim and Mrs. Collins — a son. All are reported to be doing well.

NOTICE

Members are notified that no restriction will be placed on the number of visitors members may introduce to the Club.

M. D. J. Dawson,
Secretary.

WELCOME visitor during January was Captain Elsey, a leading English trainer. With him in Sydney was his brother, Bishop Elsey; and also in the Club at the same time, rider Edgar Britt, who has distinguished himself overseas, introduced by Mick Polson.

MR. PERCY VASEY, another successful trainer from England, was also briefly with us during the month — taking advantage of our summer season to miss part of the long English winter.

CONGRATULATIONS DEPARTMENT: To Rube Symonds, for a slashing win in the Canterbury Belmore Stakes with Dark Prince, and at the nice price of 16-1. Rube owns the horse in partnership with Jim Pulos.

OFF to New Guinea on holidays this month are Jack Dexter and Jock Dow. An interesting trip, but a bit on the hot side this time of the year — as some thousands of war-time travellers will testify.

JOHAN H. WARNE, a little torn between the two places he most loves to live in, is back again visiting Sydney from his home in Hong Kong. And very welcome, too.

GOOD to see Clem Fader in the Club again after a bit of a set-back. And looking much more his usual self.

A PARTICULARLY welcome visitor has been John J. Robinson, from the Terminal City Club, Vancouver, B.C. John Robinson is a top executive of Trans-Canada Air Lines with the title of Sales and Traffic Manager; he is also a member of the Board of Directors of the Terminal City Club. The praise he gave to the facilities of our Club was well-informed praise and therefore doubly gracious.

EDITORIAL: Another Year

This is the end of a Club year again, and to many of us a season of memories: the scene peopled by those whose association in club and elsewhere retains the charm of yesteryear, with fond recollection of others passed from the pageant; those old-timers whose example remains as an inspiration to such as will occupy their places and exercise their privileges within the club's precincts.

Tattersall's Club is flourishing after nearly a century because it was well founded, not only in structural strength, but in social graces as summarised in the club's motto.

Here we have a code from which none may depart and remain of our company. It is the

sportsmen's code, for the most part unwritten; like the British Constitution.

We do not demand that this rule or that rule in social behaviour be observed. We function by and large without any measure of compulsion. Everybody knows what is expected. Discipline is a self-imposed duty.

This time is scarcely a re-birth of standards of club life, for they never lapse; but it is a season of reflection and re-affirmation and, perhaps, for some taking too much for granted, a renewal of obligations to serve the club in the spirit representing the difference between the worthwhile and the worthless.

Happy Birthday to You!

FEBRUARY

- | | |
|--------------------|--------------------|
| 1 W. T. Wood | 16 M. D. McDon- |
| 2 E. E. Hirst | ald. |
| A. V. Miller | John English |
| P. M. Wood- | E. D. Forrest |
| ward | 17 W. W. Rogers |
| 3 R. A. Pedling- | K. B. Higgins |
| ham | G. M. Waring |
| R. J. Bartley | 18 H. Israel |
| 4 T. F. Wilkie | H. A. Kelly |
| 5 Dr. R. J. Krist- | 19 J. D. Hathaway |
| enson | 20 A. J. Howarth |
| Bruce Chiene | John Torpy |
| J. D. Kelaher | A. L. McCauley |
| A. E. Orbell | R. W. Sharpe |
| 6 C. O. Chambers | 21 C. E. Fortescue |
| T. S. Prescott | A. G. Allen |
| Harry Plant | 22 Eric Steel |
| P. G. Goldstein | G. W. Noe |
| J. D. Hillier | 23 P. A. Shields |
| 7 Con Murray | 24 J. W. G. Muir |
| 8 A. J. M. Kelly | Donald Smith |
| T. O. Cummings | W. S. Newton |
| G. B. Cullen | H. J. Coy |
| T. O. Ziems | 25 G. M. Nacard |
| 9 A. E. Crutten- | N. H. Bishop |
| den | W. A. McFadden |
| 10 H. Bonomini | 26 S. C. Canfield |
| R. C. Brown | P. H. V. |
| M. O. Larkins | Holmes |
| 11 P. N. Roach | 27 K. Holmes |
| 12 W. E. Black | H. L. Norton |
| J. F. McInerney | 28 Sol Goldhill |
| S. N. Carter | J. K. Monro |
| 13 H. M. Norton | N. C. Wheeler |
| 14 A. M. Bolot | V. L. Kirby |
| 15 W. T. Con- | W. T. Kirk |
| nolly | M. Gulson |
| Colin Bowes | F. L. Bowes |

MARCH

- | | |
|--------------------|--------------------|
| 1 A. J. Boulton | C. T. King |
| W. A. G. Purss | 13 L. B. Isaacs |
| A. J. Keeling | H. E. Herman |
| G. H. Routley | 14 G. W. Savage |
| 2 W. H. Lannen | J. P. O'Neill |
| N. J. Storey | 15 Ian Jacobson |
| W. A. Casben | F. J. Williams |
| 4 Roy Hendy, | 16 S. A. Willmott |
| C.M.G. | H. B. Jones |
| W. L. Winter | J. A. Stevenson |
| 5 F. J. Carberry | F. Fitzpatrick |
| I. M. Davis | 17 Geo. A. Pratten |
| J. R. Stallwood | 18 H. R. Leeder |
| 6 A. A. Ritchie | R. B. Porter |
| V. C. Bear | J. H. Marron |
| V. Carroll | 19 R. W. C. An- |
| J. A. Fraser | derson |
| P. J. Monahan | 20 Les R. Harrison |
| Dr. K. S. Rich- | R. C. Beveridge |
| ardson | Dr. A. R. Col- |
| 7 M. E. Hazell | well |
| G. W. Mills | Jack Morris |
| E. R. Theodore | N. A. L. Taylor |
| J. D. Mullan | 22 E. L. Callaway |
| 8 Judge Clegg | Jack Allen |
| 9 M. Zukerman | J. A. Driscoll |
| L. K. Martin | E. J. Morgan |
| J. R. Paull | 23 T. A. Greaves |
| K. H. Quinnell | J. L. Monaro |
| L. S. Maddrell | S. T. Tucker |
| 10 A. G. Collins | M. O. Barnett |
| W. D. Wyatt | 24 E. J. Fletcher |
| Max Pemberton | 25 Mark Whitby, |
| J. H. Pepper | Snr. |
| 11 J. H. E. Nathan | N. B. Thompson |
| Maurice Stevens | 26 J. A. Roles |
| A. A. Ray | M. Frank Albert |
| Ronald Bower- | S. Golberg |
| man | J. N. Russell |
| F. Vockler, Snr. | R. J. Want |
| 12 A. W. Arm- | S. J. Hart |
| strong | 27 S. N. Allen |

ONE of the pleasantest sights for a long while was to see Reg Inglis in the Club again, after a long absence through ill-health. Members will all hope that this brief visit is an indication that Reg will be able to take his place again with us more frequently — the warmth of the welcome he received must have assured him how often he has been in the thoughts of his friends, and how sincere the wishes for his recovery.

AND back from a trip to the States is Frank White, looking particularly well and blooming. Claude Manning, too, is back from U.S.A., reports that he had a very enjoyable trip.

DONALD PEERS, top-ranking English singer, made particularly good use of the Club as a visiting member. Glad to see him!

W. GRANGER is another member fortunate enough to be away on an extended overseas trip — business, alas! but nevertheless an enjoyable break to U.S.A. and Europe.

A BIRTHDAY is scarcely a birthday unless you celebrate it; and what better place for a celebration than your own Club? More and more members are arranging informal parties for their own and other people's birthdays — Arthur McCamley, Larry Howarth, and others, too.

J. A. Sullivan 30 G. Y. Seymour
A. W. Lander 31 J. L. McDer-
mott
G. J. C. Moore
C. J. Johnson G. R. Bryden

Members are invited to notify the Secretary of the date of their Birthday.

GOOD news of trainer Tom McGrath. He is slowly on the mend in Prince Henry Hospital, and we can hope to see him again in the not-far-distant future.

GOOD to see back the members who made the trip to New Zealand for the Yearling Sales — and the best of wishes that there should be another Phar Lap among their purchases. John Rogan, T. J. Smith, Frank Dalton, to name some of them.

BACK, too, after a pure pleasure cruise, are Bill Kirwan, Sam Brown, Gersh Fienberg — looking as though the break had done them the world of good.

V. STOKOE had the misfortune to be taken ill while he was away; so it was good to see him back in the Club, and looking very fit after all, as though the trip had really done him good.

COMMISERATIONS, too, with Sol Goldhill, who had the misfortune to fracture his arm — and is confined to his home at the time of writing.

TWO members down from Grafton, and very welcome, too: R. J. Want and M. J. Hutchinson.

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NOTICE

Members are advised that drinks will be served in the Lounges until 12 midnight, Mondays to Saturdays, inclusive.

M. D. J. DAWSON,
Secretary.

KEEPING POSTED

From Previous Page

THE middle of January said goodbye to Abe Waddington, who left for his home in England, unable to stay right through the Test series. It's to be hoped he will manage to visit us again without having to wait four years for the next series!

BILL ALLEN is off by the Dominion Monarch on February 11th, ostensibly to study the private-hotel business overseas — but his itinerary reads like a travel-folder! To South Africa, then South America through Brazil, Argentine, Chile and the Caribbean Ports: to Spain and Portugal, then England. And back home in November next after a tour of Europe. Mr. and Mrs. Allen were entertained by John Barton and Mrs. Barton in the Club earlier in the month — and it's rumoured that there will be quite a send-off party at the ship. Bon Voyage!



DANCING and CONCERT NIGHT

**Dining Room, Saturday,
26th February, 1955**

Commencing 6.30 p.m.

Cover Charge, 5/- per person

Reservations may be made at
Club Office.

BOWLING NOTES



Many Bowlers on Holidays

Owing to the holiday period our various competitions were suspended and quite a few of our Members had a break away from the Greens.

ONE of the building additions to the Club that has been completed under the direction of a forward-looking Committee, is the new Laundry on the Castle-reagh-Street side of the roof. Indeed, the project, quite an extensive one, was completed with so little disruption of the affairs of Members that few were aware of the activity, and that is why it is mentioned here. Materials were handled to the roof with a sheerlegs and hoist, and virtually the whole of the mess of building kept outside the premises. The new laundry is equipped with the latest labour-saving plant, and is designed to deal daily with the immense amount of linen that is used by dining-room, washrooms, athletic department and so on. The bulk of this would probably surprise members — and the weekly bill had become a considerable factor in the expenses of the Club. The new plant, which deals with the whole of the Club's linen, has cut the cost to a fraction. A fair example of the many ways that the Club is trying to improve its "house-keeping" to give the best service to members at the least possible expense.

WITNESSED at Huskisson — a party of six doing battle with rod and line, after the first two cases of bait had given out I believe "The Chief" called time.

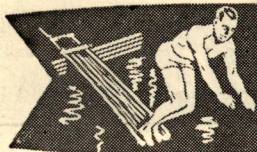
Social games have been indulged in and quite some interesting tussles have been enjoyed by the Members. As a Social Selector Jack Pick has shown rare "ingenuity" in choice of players and each game has finished with the barest of margins separating each team.

Treasurer Joe Saulwick has quite a few applications for Membership to the Bowling Section of Tatt's., and this year's Pairs Competition will look something like the State draw.

A very keen exponent of the game now is Adolf Bassar, and when not rolling them down for "Tatt's." is seen playing for Double Bay under the watchful eye of his mentor, Ted Davis.

Looking very fit and sun tanned after his recent "fishing" excursion is Ken Williams and is soon to market a new non-tangle fishing line.

The Mid-week Knockout Competition is again under way, and results will be published in our next issue.



IN AND OUT OF THE POOL

Ralph Corrick's Good Win

Hats off to Ralph Corrick for a meritorious win in the latest monthly Point Score and a very easy one, too, for he was 5½ points ahead of his closest rival, Harold Herman.

WITH a race to go, Harold had a chance of beating Ralph, but in the decider the draw put them in the same heat so that the heat actually decided where the honours would go.

As it turned out, Corrick won the heat well, with Herman only third, but the former swam so well that he had a second cut off his handicap so that's going to make it harder for him in future.

Another to lose a second during the month was Alan Stewart, through a nice win in a final in 21 secs., though he only narrowly defeated Geoff Laforest, whom swam 21.5 in winning a heat.

In the same event C. Bowes and Dr. Paddy Smith won heats for the first time, the former finishing a dead-heat for second with Harry Davis behind George McGilvray in the final.

The season's Point Score, for the "Native Son" Trophy, is in much the same position as last month, Harold Herman holding his lead of 5½ points over Frank Muller.

Alan Stewart has moved up from eighth to third place with Geoff Laforest dropping back to fourth. Last season's winner, Bob Harris, is fifth, just ahead of Stewart Murray, Harry Davis and Ralph Corrick.

Handicapper John Gunton has been away for some weeks through illness and all members send their best wishes for a

speedy recovery to the popular official.

Things have broken well for some Swimming Club identities, Sam Block and Bill Kirwan striking ninth prize in one of the Mammoth Lotteries and in a later drawing King Garnsey, who used to race regularly with the Club, struck second prize. Good luck to the lucky members!

The aftermath was that everybody wanted to be with Sam and Bill and a number of Third Floor habitués went with them in later Lotteries, but the story had no happy ending for they did not score even a fiver.

Cuth Godhard was a particularly pleased man when the University results came out and disclosed that son Peter had received his degree in Architecture. Congratulations, Peter!

A highlight of the month in the Pool was the celebration of Arthur McCamley's fiftieth birthday on January 20th.

This stalwart official, competitor and supporter of the Swimming and Handball Clubs, has endeared himself to all by his consistent and practical help to both bodies. When the boys learned of the happy occasion they just had to gather round to sing their greetings and roar their cheers at a particularly happy function.

Lunch and refreshments were provided by Arthur to make the day, and rarely has the Pool been noisier or happier. All the

boys hope they'll be there to see Arthur complete the century.

Results of the recently completed N.S.W. Swimming Championships have been nothing short of sensational. The announcement that during the three carnivals no less than twenty-four Australian and thirty-seven N.S.W. records were broken, speaks for itself.

But the pleasing feature to Tattersall's Club is the fact that most of the record breakers have trained in our Pool during the winter months.

Coach Sam Herford, in discussing the great performance of 16-years-old Murray Rose in clipping seconds off the Australian 440 yards record, attributed a lot of the reason for the success of his protegee to the training he had had in our Pool.

Jon Henricks' near world's records over 110 and 220 yards and Gary Winram's and Jimmy Barr's break into world's class over 1,650 yards augur well for Australia's chances in the Olympic Games in Melbourne next year and Tattersall's Club members certainly feel a certain amount of reflected glory from their performances for those lads have all trained in our Pool, in addition to quite a number of the other younger record breakers.

Results

11th January—80 yards Brace Relay Handicap: B. Chiene and L. Bowes (46) 1, R. Corrick and S. Lorking (52) 2, A. Stewart and C. Godhard (48) 3. Time, 44.8 secs.

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SWIMMING

From Previous Page

18th January—40 yards Handicap, 1st Division Final: A. Stewart (22) 1, G. Laforest (22) 2, R. Corrick (28) 3. Time, 21 secs. 2nd Division Final: G. McGilvray (24) 1, C. Bowes (25) and H. E. Davis (22) 3. Time, 23.5 secs.

December-January Point Score

This series resulted: R. Corrick, 27½; H. Herman 22, 2; F. Muller and S. Murray 19, 3; C. Godhard, B. Chiene, F. Harvie and A. Stewart 18, 5; G. Laforest and F. L. Bowes 17½, 9; P. Lindsay 16, 11; M. Fuller 14, 12; H. Davis, 13½, 13; C. Bowes, C. Hook and T. Burrell 13, 14; R. Harris 12, 17.

"Native Son" Annual Point Score

Leaders in this series, for all points scored during the season, were, at 21st January:—H. Herman 62½, F. Muller 57, A. Stewart 54½, G. Laforest 51, R. Harris 50, S. Murray 49½, H. E. Davis 48, R. Corrick 46, B. Chiene 44, F. Harvie 44, J. N. Creer 42½, C. Hoole 41½, C. B. Phillips 41, C. Godhard 40, P. Lindsay 37, J. O. Dexter 34½, T. Burrell 33, W. Kendall 32½, F. Daly 29, V. Thicknesse 26½, N. Burrell 26, R. Burnham 25½, A. McCamley 25, R. Dowling 23½, W. Kirwan 23½, S. Lorking 23, P. Williams 21½.

HANDBALL



1955 Handicaps and Championship Draw

The Handball Committee has decided to commence the 1955 season with Club Championships in A, B and C Grades. Below are the Gradings and Handicaps for the season.

MATCHES will be decided under usual championship conditions:—Best 2 out of 3 sets; each set to be 21 points; sets must be won by 2 clear points and played under the supervision of an umpire. Competitors are requested to get in some practice and to play their matches as soon as possible. If an umpire is required, Peter Lindsay, Sam Block, Fred Har-

HANDBALL HANDICAPS

A Grade		B Grade		C Grade	
G. McGilvray ..	Scr.	A. McGill ..	17	K. Francis ..	25
B. Partridge ..	2	V. Thicknesse ..	17	G. Laforest ..	26
E. E. Davis ..	2	P. Williams ..	17	C. Godhard ..	27
P. B. Lindsay ..	10	E. C. Thomson ..	18	G. Goldie ..	27
J. O. Dexter ..	11	M. Fuller ..	18	B. Chiene ..	27
G. Eastment ..	11	J. Shaffran ..	19	T. Barrell ..	28
C. H. Woodfield ..	13	G. Boulton ..	20	L. A. Silk ..	28
F. Harvie ..	13	N. Barrell ..	20	H. P. Castle ..	28
Z. Lazarus ..	14	W. W. Kirwan ..	22	W. B. Phillips ..	28
A. McCamley ..	15	C. Chatterton ..	22	R. G. Spencer ..	28
		B. Adams ..	24	F. Daly ..	28
				J. C. Brice ..	30
				A. Stewart ..	30
				F. Muller ..	30

SPECIAL NOTE.—All Handicaps are subject to revision, but not during course of any competition.

★ Members! DINE and WINE IN YOUR CLUB

Dance Nights

Thursdays, 6.15 to
8.15 p.m.

SATURDAYS, 6.30
to 11 p.m.

in the friendly luxury of the well-appointed
Dining and Lounge Rooms

LUNCHEON (Monday to Friday) .. 12 noon to 2 p.m.

DINNER (Monday to Friday) .. 6 to 8 p.m.

DINNER (Saturday) .. 6 to 8.30 p.m.

Dining and Lounge Rooms - - 4th Floor

vie or Arthur McCamley will be always willing to officiate — just see these chaps and arrange your match.

Good luck to all competitors! As your reporter has not seen any of the form yet, he cannot give any opinion as to the various results. However, more next month.

Personal

Christmas and New Year holidays saw a number of our members going on vacation, the most popular of which seemed to be the cruise to New Zealand and Fiji on s.s. Oronsay. Bill Phillips and Fred Harvie made the trip, and my spy relates that, in spite of hurricanes, etc., neither missed a meal and, to top it all, Bill won the Deck Quoits Championship. Nice work, Bill!

Others to enjoy holidays were: Harry Davis, to Yamba; Stewart Murray, to Sussex Inlet; Mick Murphy and Geoff Eastment, to Jervis Bay; Malcolm Fuller, to his island; John Shaffran, to Wamberal; Arthur McCamley to Tea Gardens; Bill Kirwan, to New Zealand. All are back sporting wonderful "sun-tans" and fit as fiddles.

My spy also reports that Zadio Lazarus, who has just returned from his usual overseas trip, won the Deck Quoits not only going over but also on the way home — struck the double!

Another item of interest is that Clifford Shaffran, son of our popular member John, was selected to represent Australian Universities as a diver with the Universities' Swimming Team touring New Zealand. It is hard to know who is prouder— Clifford of his Aussie blazer, or Poppa of Clifford.

Lottery luck? Yes, our floor has had its share of this, too! Sam Block and Bill Kirwan shared 9th prize in one of the mammoth £30,000 lotteries. Very nice going, fellows — pity it was not first prize!

DRAW FOR THE HANDBALL CHAMPIONSHIPS

A Grade Championship

1st Round	2nd Round	Semi-Final	Final
	E. E. Davis v. Z. Lazarus		
	A. McCamley v.		
G. McGilvray v. F. Harvie			
C. Woodfield v. B. Partridge			
	P. B. Lindsay		
	J. O. Dexter v. G. Eastment		
			Winner

B Grade Championship

1st Round	2nd Round	Semi-Final	Final
A. McGill v. G. Blouton	N. Barrell		
	V. Thicknesse v. B. Adams		
W. W. Kirwan v. E. C. Thomson	M. Fuller		
J. Shaffran v. P. Williams	C. Chatterton		
			Winner

C Grade Championship

1st Round	2nd Round	Semi-Final	Final
W. B. Phillips v. C. Godhard	F. Muller		
K. Francis v. T. Barrell	A. Stewart		
H. P. Castle v. R. Spencer	J. Brice		
G. Laforest v. G. Goldie	L. A. Silk		
			Winner

WE PRESENT . . .

The One and Only Jim Gerald!

If it is true that a rolling stone gathers no moss, it is equally true that a rolling snowball accumulates to itself a great deal of snow; and the second example would be the better to apply to our ebullient friend and fellow member, the inimitable Jim Gerald.

JIM, a cheerful, charming, friendly extrovert, would undoubtedly have made a great number of friends and had a deal of fun, anywhere and in any walk of life. But Show business has enabled him to meet more people and travel further than the usual man is ever able to do—and the consequence has been that he has not just a few friends, but literally hundreds, in so many different places of the world that he has almost lost the count of them.

He is equally at home in Melbourne, where he lives; or with us in Sydney; or in Adelaide or Brisbane or Perth or Hobart or Wellington or Auckland or London or New York or — probably — Timbuctu. Jim Gerald has travelled to almost every part of the globe, entertained people, made friends, found his way about, spoken the language, entered into almost anything that pro-

mised to be amusing — and enjoyed every minute of it.

If there is some virtue—and surely there must be—in living life to the full, in savouring each minute, in trying to help other people to do the same; then there must be a deal of virtue in Jim Gerald. Although he would probably fight extremely shy of the word.

With Jim during most of this intensive lifetime has been his charming wife, Essie, almost as well known to members as Jim himself. Although there have been times when Essie may have felt like putting Jim in a circus cage and labelling him “almost the only one in captivity,” she has in fact been his stage partner and off-stage partner through the vicissitudes of a long career, travelling thousands of miles on engagements and thousands of miles more on the long trips to unusual places that Jim has always enjoyed making “on holiday.”



But to begin with Jim Gerald at the beginning: Jim is a Sydneysider, born into a theatrical family; his father was a serious actor, a student of Shakespeare, and his mother had been on the stage before her marriage. So it was almost inevitable that Jim would fit somewhere into show business. Perhaps it is an illuminating light on the kind of youngster that Jim must have been that his father sought to apprentice him to a circus rather than attempt to make an actor out of him.

He was just fifteen when he was indentured to a circus master named Herb Pagel — now

long forgotten except by the older folk. Pavel, billed as the "Strongest Man in the World," delighted in allowing elephants to step on his midriff and other stunts that are the stock-in-trade of the professional strong man. But, apart from that, he proved to be a good master. In the years that he was with the circus, touring Australia and N.Z., the U.S. and South Africa, Jim learnt his trade in a hard school. He learnt to be a tumbler and an acrobat, a rider and a flyer. He learnt how to work for laughs and for gasps and how to get them. And he learnt all the other facets of a business that builds its own auditorium, entertains in it, then packs it all away again and moves on, all in the space of a day or less. A unique background of experience that he has never forgotten, that he has drawn upon again and again in his career.

Jim was back in Australia with the circus a few years before the first world war. Ben Fuller—later, of course, Sir

Benjamin — saw him and, after some talk, engaged Jim for the Fuller circuit — as an acrobat. It was a lucky break for Jim. Not only was it the start of an engagement that lasted for twenty years — less time-out for the war — but it marked the beginning of a friendship with Fuller that lasted until his death. It was, actually, Sir Benjamin who later proposed Jim Gerald for membership of the Club, with George Marlow a seconder.

And, perhaps even more important, it was while working for Fullers that Jim met a young singer billed as the "Australian Gibson Girl," Essie Jennings. A year later they were married.

It was Essie who first persuaded Jim to try himself out as a comedian. As a husband-and-wife team, they worked up a series of sketches which proved quite acceptable, and Jim left the acrobat troupe for good.

The year 1914 and the war

cut across their plans, and Jim, joining up in a spirit of patriotism mixed with love of adventure, left Australia in the Light Horse. He saw service in Egypt and Gallipoli; the armistice found him in Mesopotamia — now called more euphoniously Irak. He came back to show business after the armistice with as many misgivings as he could ever have about anything, but he soon found that the war had broadened his outlook and understanding, and the sketches and pieces he did with Essie showed much more polish than their pre-war efforts.

Back with Fullers, he wrote a sketch called "The Officer and The Recruit" — Jim was the recruit, Essie was the officer. It was outstandingly successful, and did much to put the two Geraldts at the top. After a while, Fuller put Jim in his own revue — the Jim Gerald Revue — which played for years and years. And each Christmas-time Jim played in pantomime — at a time when pantomime,

Next Page, Please



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JIM GERALD—*From Previous Page*

running sometimes for three months of the year, was an important part of show business.

After long and happy years in revue — interspersed with trips to all sorts of places, and even a period in 1926-27 film-making in Hollywood — Jim decided on a change, and had a year or two with J.C.W. He played with some success in musical comedy, *The New Moon*, *The Belle of New York*, and others. But the chance came to take a further step up, and he left J.C.W. to found the Tivoli with Bert Bowland, Bill Sadler, Connors and Paul; and others. That was when the "Tiv" that we know to-day started — at the old Haymarket Theatre, now the Palladium.

That, too, proved to be a long engagement. Jim Gerald played the Tivoli for seventeen years — with time-out for World War II. It was in 1940 that Defence Minister Percy Spender, prompted by Sir Ben Fuller, asked Jim to undertake the task

of forming the Amenities Unit for the A.I.F. in the Middle East. Jim accepted with alacrity, found himself suddenly Lieutenant-Colonel James Gerald, but with more problems and difficulties than he thought could have been possible. For his success in solving them, for the shows that entertained tired and bored servicemen in all sorts of far-off places, a great number of Australians will always be grateful. Quite apart from that, the A.I.F. Amenities Unit was the pattern for the British in their entertainment parties that later formed an important part of morale-building in all the theatres of war.

Jim and the Unit came back in 1942. Jim helped organise Pagewood as the H.Q. for a series of servicemen's shows, and went up to New Guinea as part of one of them. Malaria twice had him back in hospital in Australia, and he finally took his discharge and returned to the "Tiv," his work well done.

Since then, of course, he has joined Harry Wren, considered by many to be the up-and-coming man in "live" show business. A year or two ago he played here in the farce, "Ladies' Night in a Turkish Bath," and again in "Thanks for the Memory," under the direction of Harry Wren. And you can be sure that there will be many more Jim Gerald shows to come — with a high proportion of successes.

Apart from all this theatrical activity, Jim has managed to play quite a bit of golf — he played off six for a while. His club is Shirley, in Christchurch, New Zealand — an indication of the ubiquity of the much-travelled Jim Gerald. Looking back on it all — circus, sketches, revue, musical comedy, Tivoli, Hollywood, London's West End, army, golf — and marriage — Jim would like nothing better than to do it all over again. And, if seeing Jim all quiet-like in the Club (except for an occasional foray among the poker machines), you should imagine that he has now come to the time of life when he is ready to settle down, don't be misled. It takes very little to put the twinkle in the eye, very little to bring back the Jim Gerald that's ready for almost anything that promises to be amusing — for the zest for living is moderated, not muted.

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"The View from the Roof"

CONTINUED FROM PREVIOUS ISSUE

When we paid our last visit to the roof of the Club building to survey the varied scenes of this fascinating city of ours, so familiar to us that most of us find it hard to realise that we are privileged to live in one of the most beautifully-situated cities in the world, we had taken in that portion of the view on the eastern side, which included St. James' Church (the oldest church building in Sydney, commenced in 1819), the Supreme Court (1820), and the District Court (1817).

THESE buildings, which are among the oldest structures remaining in Sydney, were designed by one of the most remarkable characters who ever visited this country — Francis Howard Greenway.

Much has been said by ignorant and ungenerous critics of the original convict taint of the Australian population. Here was a man whose crime was the concealing of some of his effects in bankruptcy, and for this he was sentenced to 14 years' transportation. He had practised his profession as an architect at Bristol and at Bath, and it was a fortunate circumstance that at Bath he had in some way come into contact with the first Governor of New South Wales, Arthur Phillip. It was Phillip's sympathy with the victim of financial misfortune which led him to give Greenway a letter of introduction to another big-minded man, Governor Lachlan Macquarie.

Shortly after Greenway's arrival in Australia, during February, 1814, Macquarie gave him a ticket-of-leave, and allowed him to practise his profession. There was not much scope for him among the private residents in those days, and, as most of his time was spare time, he filled it in by designing public structures worthy of the great city of his dreams, including a design for a Sydney Harbour Bridge, a copy of which can now be seen in the Mitchell Library.

None of these plans came to fruition, but Macquarie, impressed by his ability, made him Government Architect without pay, though some time later this "salary" was raised to 3/- per day.

Greenway was one of the greatest of Australian architects; his buildings and his influence remain to this day. We owe to him some of the most beautiful and most picturesque

buildings to be seen in Australia. His perfection of line and of balance has never been excelled, and is the more to be appreciated because he had to work with crude material and convict labour.

Most of the members will have visited Windsor and Richmond, Liverpool, Campbelltown, and Port Macquarie. The beautiful churches in these places, which we now regard as typically Australian, were from designs by Greenway, who also designed St. James, the Supreme Court, the District Court, and the lighthouse at South Head, all of which have stood for over 100 years, and are probably good for 100 more. He also prepared the first design for Circular Quay.

On the completion of the South Head Lighthouse, in December, 1817, Governor Macquarie emancipated the architect, though it was over a year afterwards before he asked leave of the Minister in London to raise his pay to 5/- a day. For showing too much favour to emancipists, especially Greenway and Dr. Redfern (after whom Redfern was named, and who as a boy of 19 had become involved in the mutiny at the Nore and was transported), Macquarie was roundly condemned by Commissioner Bigge,

Next Page, Please

"THE VIEW FROM THE ROOF"

From Previous Page

and Greenway was eventually driven out of his job. The subsequent Governor, Brisbane, would not even allow him a title to the house in which he lived. This brilliant genius died in obscurity at Maitland in September, 1837. One of his sons subsequently became an arch-deacon.

St. James' Church and the Supreme Court building originally stood in Hyde Park, that great gift to the future citizens for which we have to thank the broadminded and the rich imagination of Governor Macquarie. St. James' Road, which now

separates the buildings from the park, did not then exist, but instead, Macquarie Street was continued from the Queen Victoria statue straight through the park to Liverpool Street. This street, little used, was closed in the early fifties, and an avenue of Moreton Bay fig trees was planted, which have been removed in recent years.

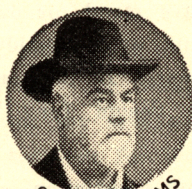
Along the line of this avenue, near Macquarie Street end, and almost in front of us, plays the beautiful fountain bequeathed to the citizens of Sydney by Jules Francois Archibald, one-time editor of "The Bulletin." This was given to commemorate the fact that Australia and France fought side by side in the Great War. Archibald was the Australian-born son of a French mother. His father was an Irishman of Scottish extraction, so you can figure it out for yourself. But in spite of all this, or maybe because of it, he was a great man and a patriotic Australian.

The central figure of this group of statuary is Apollo, representing the Arts, with outstretched arm extending his beneficence to all. The groups around him are Diana, his sister, representing purity and chastity; Pan, representing the good things of the earth; and Theseus fighting the Minotaur, represent-

ing sacrifice for the public good. Some of our aldermen were shocked because the male figures in this group do not wear the conventional figleaf. It is a group of statuary designed for a space enclosed with trees and shrubbery, but it has been improperly placed in an open avenue with wide paths all round it.

At the other end of Hyde Park, near the Anzac Memorial, is an earlier, humbler fountain which has been moved once and will probably be moved again. It was "presented to his fellow citizens" by John Fraser, M.L.C., in 1881-82, and a similar fountain, also presented by Fraser, stands at the entrance to the Domain, near St. Mary's Basilica.

As to what inspired these gifts, there are no inscriptions to show, but there seems to be some romantic association in the fact that Fraser had brought two slabs of grey granite from Peterhead, in Aberdeenshire, from which the central basins were carved, one of them engraved "Undine," the legendary water sprite who was married by a mortal, while the other has the name "Arethusa," the wood-nymph who was changed into a stream which gushed out from a fountain. These memorials are curious also from the fact that in each case the donor's name is incorrectly spelt



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"Frazer." Being an Aberdonian, his name was "Fraser."

Hyde Park was officially named and proclaimed in 1810, when it was nothing but a fine, open, gum-tree forest. Round this park, and following approximately its present boundaries, a race track was cleared, and here, in October of that year, the first regular race meeting in Australia took place.

Years ago there was in the possession of the late Tom Roberts, of Exeter Farm, Braidwood, a battered old silver

vessel shaped like a pewter pot, and inscribed:—

Pledge We this Cup,

This first Australian Prize.

May each succeeding year the races bring,

Long live the Patron — God Save the King.

Won by John Roberts' horse Rob Roy, on Hyde Park, Sydney.

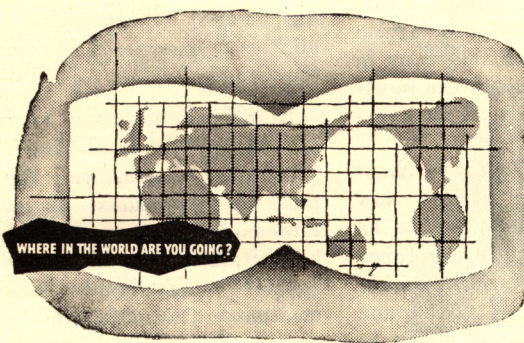
This John Roberts was a contractor who cleared and formed George Street in the early days. He had to fell the trees and

level the stumps "as good as that piece of road opposite the butcher's shop," and his payment was to be 40 gallons of rum and permission to purchase three bullocks from the Government herd.

That cup must be one of the earliest race trophies in Australia, and it would be interesting to know what became of it.

Rob Roy, the horse mentioned, must have been a good one, as he won the principal races in 1819, 1820, and 1821.

(To be Continued)

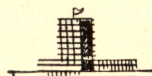
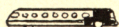
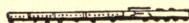
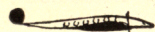


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How Will N.Z. Fare Against the M.C.C.?

In New Zealand, at the conclusion of the Australian tour in March, the English cricket team will find 31-year-old left-hander Bert Sutcliffe still the mainstay of the New Zealand batting in the two Tests.

MERV WALLACE, dashing vice-captain of the 1949 N.Z. team which toured England—the best side N.Z. has produced—is expected to come out of retirement from big cricket to strengthen the batting. Wallace has been in fine form this season in club games.

New Zealand's batting should be good. But its bowling will be too weak to trouble an M.C.C. team with the experience of an Australian tour directly behind it.

For the first time five days are to be allowed for each of the two N.Z. Tests. They begin at Dunedin on March 11 and at Auckland on March 25.

But New Zealand is unlikely to have the strength to last out five days against England. In fact, it is unlikely to improve on its none-too-brilliant record of never having won a cricket Test against any country.

The N.Z. side is unlikely to differ much from the Test XI in South Africa last season. On that tour New Zealand lost four of the five Tests. One was drawn.

Therefore, the team, like the side which toured South Africa, is unlikely to compare with the Walter Hadlee side which toured England in 1949.

There had been talk of Hadlee being induced to lead New Zealand against England. He retired from big cricket two years ago although he is still playing club cricket in Christchurch, batting as well as ever.

If Wallace does not come out

of retirement for the Test, the N.Z. captain is sure to be Geoff Rabone, who captained the team in South Africa quite capably. Rabone has not yet recovered completely from a foot injury in South Africa. Now 33, he is Auckland captain, a solid right-hand batsman, a useful off-spin bowler and a brilliant slip fieldsmen. He first played for Wellington in 1941 and toured with the New Zealand team in England in 1949.

On that tour he scored 1,021 runs at an average of 32.93 and took 50 wickets at a cost of 35.70 each. His highest score was 120 not out against Nottinghamshire. In South Africa last year he scored 569 runs in 14 innings and headed the bowling with 20 wickets at an average of 20.

Bert Sutcliffe has the most outstanding record of any New Zealand cricketer. At 31, he shows no signs of losing form. He was a prolific century-maker as a schoolboy at Takapuna Grammar in Auckland, where he was born. Since he first played for Auckland, two double centuries in 1941-42, he has had a remarkable career. For five successive years, 1946 to 1951, he won the Redpath Cup for the best batting in Plunket Shield and against overseas teams.

In that period he scored 16 centuries and made a top score of 355. In two seasons his average was 103 and 106, respectively.

In his career in first-class cricket he has scored double

centuries in five innings. His 385 not out against Canterbury in the 1952-53 season is a New Zealand record score.

He scored a century in each innings of a first-class match four times, including 197 and 128 for Otago against M.C.C. in 1947.

In scoring 141 and 135 for Auckland against Otago in the 1948-49 season he was associated with Don Taylor — who later played for Warwickshire — in opening partnerships of 220 and 286 — a world record.

In South Africa and Australia last season Sutcliffe scored the most runs in the N.Z. team. His total was 1,691 at an average of 52.8. He scored four centuries. In first-class cricket he has scored 29 centuries. Sutcliffe is now engaged as coach to the Otago Cricket Association.

New Zealand has a very fine all-rounder in J. R. Reid, the Wellington coach, who for the past two seasons played in Lancashire League. Auckland-born Reid is 26. He is an aggressive right-hand batsman, medium to fast righthand bowler and a brilliant fieldsmen. He made 79 for Wellington in his first-class debut in the 1947-48 season. Compiling 117 for the Rest against New Zealand in the final trial, he was selected for the 1949 team which toured England. The "baby" of the side, he scored 1,488 runs at an average of 41.33, and hit four centuries. He took 13 wickets and was reserve wicketkeeper.

In the 1952-53 season he scored 283 for Wellington in its Plunket Shield match against Otago. On the South African

tour last season he made 1,347 runs at an average of 42 and took 56 wickets at an average of 21.34.

New Zealand's best fast bowlers are R. W. Blair (Wellington) and A. R. MacGibbon (Canterbury). Blair (22) can make the ball move away quickly and can get a lift.

In first-class matches in New Zealand in 1952-53 season he took 23 wickets, including eight for 36 against Otago. In South Africa last season he took 45 wickets at an average of 22.8.

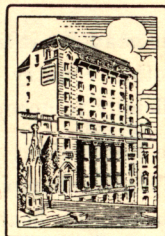
But the lion-hearted MacGibbon will bare the brunt of the bowling. Now 30, MacGibbon was slow to make a mark in N.Z. cricket but in South Africa last season he was rated by the South African captain, J. E. Cheetham, as one of the best bowlers in the world. MacGibbon is 6 ft. 4in.

He moves the ball both ways and makes it lift awkwardly. He took 63 wickets on the South African-Australian tour — the most in the N.Z. team. His average was 20.17. He has made more than 50 runs in several big matches.

New Zealand needs a good leg-spin bowler. The best available for the Test against England seems to be A. M. Moir (Otago). It was unfortunate he was not selected for the South African tour.

The leg-spinner taken on that tour, W. E. Bell (Auckland) was a failure. Moir is now 35 but still very active. He flights and spins the ball intelligently.

In 1950-51 he took 23 wickets in four Plunket Shield matches and in the first Test against England that year he took six for 156. The following season in four Plunket Shield matches against Canterbury he took 14 wickets — eight for 55 and six for 71.



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SUMMARY OF SPORTS TOPICS

SWIMMING

THE margin between a world champion and the host of top-liners pressing closely behind him is so small as to be almost indefinable.

In the case of Australia's greatest sprint swimmer, Jon Henricks, it is in the words of his coach, Harry Gallagher, "something he was born with. It's in his tissues and his make-up."

In training swims Henricks appears to do no better than other class swimmers. He trains with Drummoyne club captain, Ken Lord, and there seems little between them.

But in a race it is different. Henricks has the rare quality then of being able to produce his best.

As well, he has the best swimming style seen in Australia and others are now copying him.

He has a freak sense of timing and after a fast swim, including his records, he has remarked as he leaves the water, "It was on the dot," meaning that he had clocked the exact time he and his coach had planned for the race.

To him the ceaseless grind of swimming pool laps week after week, almost year in year out, is not a boring grind but a pleasure.

Because he is a champion the demands on him are frequent and exacting. He never knows

but when he may be invited to swim in another country and is expected officially to accept.

These are not entirely pleasure jaunts. As champion he cannot afford to be beaten. In fact he has not been beaten in three years.

Consequently he has to keep almost at racing pitch throughout the year and the fact that he does is a great tribute to a boy of 19.

Of all that goes to make him a champion, Jon, perhaps is most fortunate in his coach and trainer, Harry Gallagher.

Only aged 30, Gallagher took over management of the Drummoyne Municipal Baths because it gave him more time and greater opportunities to put into operation his methods and theories on swimming and training.

Gallagher had studied physiology under famous Professor Frank Cotton, Professor of Physiology at Sydney University, who is to retire shortly.

He had been coaching several promising young swimmers but had difficulty in obtaining the facilities and control that he considered necessary to make them produce their best.

The Drummoyne baths were about to be condemned when he took them over. Now he has the backing of the council, the residents and the parents and friends of a band of swimming stars whom he calls the Golden Dolphins.

Gallagher has a full-time secretary and keeps one of the best libraries on swimming in Australia.

He teaches his Dolphins by public address system and parents and friends are welcome to watch and hear Gallagher's comments and instructions over the amplifier.

Although the general pattern of his training is the same for each of his pupils, Gallagher studies their individual styles.

Among his other youthful stars Harry Gallagher predicts a great swimming future for his original pupil, Pam Barton.

Gallagher has coached Pam for the last five years, shortly after he announced that he would coach swimmers.

Pam's parents were quick to approach Gallagher and they must be satisfied with her progress.

Recently Pam established a new Sydney Southern Suburbs under-16, 220 yards record of 2 mins. 41 secs.

Pam Barton was a willing "guinea-pig" when Gallagher experimented with his theory that swimmers should swim between four and five miles a day. Now all his swimmers train that distance daily.

Gallagher turned to coaching because he felt that the other coaches of the day had not got the best out of their swimmers.

He predicts a great future also for another 13-year-old

member of his squad, Geoff Shipton.

Geoff recently swam 100 yards in 59.9 secs., and should better this time before the season ends.

Gallagher says that Shipton records even better medley times than Henricks. "He is a terrific butterfly breaststroke exponent," Gallagher added.

Jon Henricks started as a distance swimmer, but two years ago turned to sprinting. In his remarkable career he has won every New South Wales swimming title from 110 yards to a mile.

He holds the British Empire 110 yards championship and record time and was a member of Australia's relay team which won two titles at Vancouver.

In 1953 Henricks won the 100 and 200 metres championships of Japan and the Philippines. He also holds the U.S.A. 220 yards long course record of 2 mins. 7.1 secs. and is Australian 110 and 220 titleholder.

This, his fifth year of first-class competitive swimming, should be Henricks' greatest so far. At the Australian championships at Adelaide, beginning February 19, he should be at his peak.

But even the 1955 championships will be to Jon Henricks nothing more than a means to an end. He has his heart set on representing Australia at the Melbourne Olympic Games next year.

Particularly is he keen to clash at the Games with the
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SUMMARY OF SPORTS TOPICS—Continued

Russians about whom he has heard remarkable stories and who have been credited with exceptional times.

So it looks as though Jon's other ambition to be a doctor may be delayed a little longer.

Still, he won't be 20 until next June.

CRICKET

WHEN lanky, cleft-chinned Australian cricket selector, Jack Ryder, took his place in the stand for the start of the Fourth Test at picturesque Adelaide Oval, on January 28th, he had to relish again treasured memories of another match in which he held the centre of the stage, playing a hero's part.

In the Third Test of the 1924-25 series against England, Ryder scored 201 not out and 88, and Australia won by 11 runs to clinch the Ashes.

He recalled how Australia's stocks slumped early when the great medium paced bowler, Maurice Tate, was the spearhead of a fiery English attack that had six Australians back in the pavilion for 119 and how Australia fought back to total 489, mainly due to his own 201 not out and a classic 72 from the bat of Tommy Andrews. Not even the fact that Tate had foot trouble could detract from the glory of Ryder's fighting innings.

Although Jack (now Sir Jack) Hobbs scored 119 and Patsy Hendren 93, England were all out in their first innings for 365, which left them 124 in arrears. When Australia batted again rain made the pitch difficult but

Ryder scored 88, Australia being all out for 250.

England put up a magnificent fight in their second innings, scoring 363, Australia winning a tense match by 11 runs.

This match was only one of many historical epics at the famous Adelaide ground. It is a ground that has been the stage for a double century and a duck by Sir Donald Bradman, angry scenes during the "bodyline" series in the 1932-33 season, a magnificent and graceful 164 in his first Test match innings by the late Archie Jackson, in the 1928-29 season, Ray Lindwall taking three wickets in four balls in the 1946-47 Test, which also saw Denis Compton and Arthur Morris each score a century in each innings, the only instance of two players achieving a double in the one Test.

The lovely Adelaide Oval, which has seen some of the most dazzling batting in Test matches, saw one of the dreariest innings when the First Test match was played there in 1884-85 season. Batting for England, W. H. Scotton scored 82 runs in 360 minutes.

W. L. Murdoch's Australian team were without the "Demon," Spofforth, who had bowled them to victory in the Ashes match at The Oval two years earlier. Despite a double by P. S. McDonnell, who scored 124 and 83, Australia was soundly beaten by eight wickets, W. Barnes, who scored 134 for England, aiding the patient Scotton.

The next Adelaide Test was not played until seven years

later when W. G. Grace's team triumphed by an innings and 230 runs. Batting first England scored 499, A. E. Stoddart scoring a bright 134. Great bowling on a rain affected wicket by Johnnie Briggs, who took 6-49 and 6-87, got Australia out for 100 and 169.

George Giffen, a South Australian, and one of the great players nurtured on the Adelaide ground, helped Australia to win its first Adelaide Test three years later. Although Australia scored a moderate 238 in its first innings, Giffen, the captain, and Callaway sent England back to the pavilion for 124, each capturing five wickets. Frank Iredale, who later became N.S.W.C.A. secretary, helped to consolidate Australia's position in the second innings, scoring 140 of a total of 411 against the formidable English attack comprising Richardson, Peel, Lockwood, Briggs and Brockwell.

Albert Trott, who was playing in his first Test match, scored 72, then took 8-43 in England's second innings of 143. Australia won by 382 runs.

The next Adelaide Test was played in the 1897-98 season and Australia, who scored 573 in the first innings, won by an innings and 13 runs. In one of his greatest seasons Joe Darling scored 178, hitting to all points of the ground, while another left-hander, Clem Hill, scored 81 and "Noss" Iredale 84 in Australia's innings. England replied with 278 (George Hirst 85, Tom Hayward 70) and 282 (Archie Maclaren 124 and Ranjitsinhji 77).

In the next Adelaide Test in the 1901-02 season, Englishmen Maclaren and Hayward put on 149 for the first wicket and the side were out for 388, L. C. Braund scoring 103 not out. Australia, mainly due to the incomparable Victor Trumper, who was run out for 65, and Clem Hill, 98, made 321. But the tall Hugh Trumble dismissed six Englishmen for 74 in England's second innings and Australia won by four wickets. Clem Hill followed his 98 with 97, unfortunately missing a century in each innings.

The 1903-04 Test at Adelaide saw a memorable innings of 113 from the flashing bat of Victor Trumper and Australia, who were 2-272 at one stage, were dismissed for 388. But England were all out for 245 and Australia, aided mainly by Syd Gregory, who scored 112, made the game safe with 351. England, despite a great opening stand by Warner and Hayward, who put on 148, were all out for 278.

Scotton's slow innings of the first Adelaide Test had a parallel in Charlie Kellaway's innings in the 1920-21 Adelaide Test.

After Warwick Armstrong had scored 121 in Australia's second innings — the Australians were 93 runs behind England on the first innings — Kellaway plodded along for 147 at the rate of 20 runs an hour. But Kellaway's innings paved the way for an Australian victory just as Scotton had done for England 37 years before.

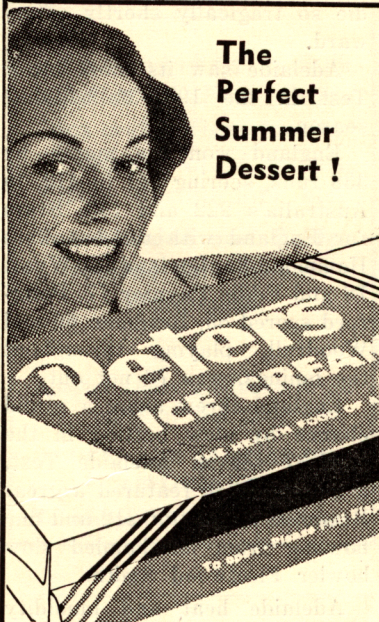
Other sterling efforts in this match included Herbie Collins' 162 in Australia's opening innings in which Lancashire cricket comedian, Cecil Parkin, captured 5-60; Jack Russell's 135 not out in England's first innings, which helped England to total 447 and lead by 93. But Australia scored 582 in a mammoth second innings, Clarrie Pellew, 104, and Jack Gregory, 78, aiding Armstrong and Kellaway to amass a match-winning total. In England's second innings Hobbs scored 123 of a total of 370.

Followed "Ryder's match" in the 1924-25 series. When the next Adelaide Test came along in the 1928-29 season a new English star had emerged in Wally Hammond. He scored 119 and 177, England winning a

"thriller" by 12 runs after being 35 runs behind on the first innings.

This match saw a gem of an innings by the late Archie Jackson, who scored 164 badly

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SUMMARY OF SPORTS TOPICS—Continued

needed runs in the manner and style of Victor Trumper. It was an innings that gave promise of a great future for the Balmain, Sydney, boy, who was to die so tragically shortly afterward.

Adelaide saw its most bitter Test in the 1932-33 bodyline season.

England won the match by 338 runs, scoring 341 to 412, to Australia's 222 and 193. Stars for England with the bat were Hammond 85, Leyland 83, Wyatt 78 and Eddie Paynter 77. Ponsford scored 85, Bradman 66 and Woodfull, playing throughout the innings, was 73 not out.

England threw away a grand chance by slow batting in the 1936-37 season Adelaide Test, a match which featured a great Bradman innings of 212 and fine bowling from left-handed slow bowler Fleetwood Smith.

Adelaide heat and humidity was on full blast for the 1946-47 Adelaide Test, which ended in a draw. England scored 460 in its first innings.

Australia struggled to a lead of 27 on the first innings, Morris scoring 122 and Keith Miller 141 not out. England declared its second innings at eight for 340 after Compton had scored his second century of the match (103), and Australia replied with 1-215, Morris adding his name to the cricket hall of fame by equalling Compton's feat of scoring a century in each innings.

In the 1950-51 Adelaide Test Morris scored a dogged 206 of Australia's first innings total of 371. He opened the innings and was the last man out. England replied with 272, Hutton batting throughout the innings for 156 not out.

In Australia's second innings Jim Burke scored 101 and

joined the ranks of players who have scored a century in their first Test.

Keith Miller was unfortunate to hit his wicket when 99, while Harvey scored 68, Australia declaring at 8-403.

Faced with a record last innings total of 503 to win, England reached 228, to end yet another gripping Test match on the beautiful Adelaide Oval.

TENNIS

LET there be no moaning at the bars over the loss of the Davis Cup.

We've had a pretty fair crack at cashing in on our temporary ownership of this symbol of tennis supremacy, and it will do no harm for us to be on the challenging end.

It is not good when one country stays on top too long.

This was shown when we dominated the cricket scene for so long that officials became smugly complacent. The same probably goes for players and fans, too.

It was almost a relief when Cheetham's South Africans drove the first wedge into our cricketing armour, and Hutton's team followed it by taking the Ashes.

These things gave a new interest to international cricket and provided a warning that the men who had kept us on top for so long were nearing the end of their careers.

It is not suggested the Davis Cup defeat indicates our players are nearing the end of their careers. Far from it.

But America's win adds fresh interest to the Davis Cup of 1955 and, at the same time, provides a great challenge to our players.

The American players stuck to their job of trying to win the

cup despite gloomy predictions from their home critics that Australia would hold it for ten years.

They built up a doubles team over a period to wrest this great advantage from Australia, and attacked the job of this challenge round with a single-minded tenacity of purpose.

A major challenge to Australia now is to win back the doubles eminence which played so big a part in our earlier successes.

It may come about through the development of one of the existing pairs, or it may be wise to experiment over a period with new pairings.

The planning must start now because it is no problem to be attacked a few days before a challenge round.

An American columnist wrote this week it was a pity to take the Davis Cup from Australia because it was so prized here, and was relatively unimportant to Americans as a whole.

Don't believe it. It is a good thing for these symbols of sporting supremacy to go around.

In fact, it is earnestly to be hoped other nations will develop enough to play a serious part in the fight.

There was a time when France, U.S.A., Great Britain and Australia were all serious contenders for the title, and it made for a much better competition.

The sooner this happens again the better for tennis.

OBITUARIES

S. D. MILNE

Elected 11/10/1954

Died 5/1/1955

D. I. BOOSUIT

Elected 20/4/1953

Died 10/1/1955

B. MARKS

Elected 15/6/1930

Died 12/1/1955

The Magazine 21 Years Ago

Looking Back on Tattersall's Club

★ **February, 1934**

THE turn of the year to 1934 saw a great drive for membership — there were reduced entrance fees for a while to encourage the introduction of new members. The Club was emerging from the depression in a strong position financially, but the need was always — then as now — for members who would use and support the facilities the Club provided. Anyway, the year ending 28th February, 1934, saw 174 new faces — placing the total membership of that time at 2,150 odd.

MOST important news in the Magazine of February, 1934, was the announcement that the Club had entered into more reciprocal arrangements with a group of American Clubs — a result of a brief visit late in 1932 by Snowy Baker. The first mutual relations were with the Los Angeles Athletic and its affiliates — Pacific Coast Club, Hollywood Athletics, Santa Monica Athletic and several other Southern California amateur athletic clubs. The San Francisco Olympic and New York Athletic were now added. Members who have experienced the pleasures of visiting these clubs with whom affiliations were formed will bless the day. And we like to feel that the arrangements have been as pleasurable to members of these Clubs visiting Australia and experiencing our hospitality.

THE Inter-Club Competition started again in February, 1934, with ourselves meeting the C.T.A. Club. Honours were about even — we lost the Auction Bridge and the Billiards, won the Snooker and Dominoes.

A SORROWFUL note was the recording of the passing of Mr. A. H. Cohen, a life-member of the Club, a committee-man for many years. His membership dated back to 1889, a time when several of the original founders of Tattersall's were still alive and active. A long life makes a long link in retrospect.

JANUARY and February were recorded as being unusually humid — even for January and February. Handball had been thought unseasonable, except that the Magazine makes particular record of the activity of the chairman, Mr. W. W. Hill. Bill Hill was considered the most regular of the regulars, playing a daily game every evening, even in the heat.

THE Golf Club and Swimming Club swung into high gear in February, 1934, after a short rest to recover from the festivities of Christmas and New Year. The Golfers met at Bonnie Doon on January 25th for a four-ball best-ball. K. A. Bennett and K. Caldwell won with a card of 4-up. In the swimming, Vic Richards took the January-February point score which placed him ahead in the running for the Dewar Cup.

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ALL SUBURBAN AND PROVINCIAL COURSES

FEBRUARY

Sydney Turf Club (Canterbury) Wed. 16
Sydney Turf Club (Canterbury) Sat. 19
Sydney Turf Club (Canterbury) Sat. 26

MARCH

A.J.C. (Warwick Farm) Sat. 5
Sydney Turf Club (Rosehill) Sat. 12
Sydney Turf Club (Rosehill) Wed. 16
A.J.C. (Warwick Farm) Sat. 19
Sydney Turf Club (Rosehill) Sat. 26

APRIL

A.J.C. (Warwick Farm) Sat. 2
*Australian Jockey Club Sat. 9
*Australian Jockey Club Mon. 11
*Australian Jockey Club Wed. 13
*Australian Jockey Club Sat. 16
*(Autumn Meeting)
(At Randwick)
Sydney Turf Club (Canterbury) Wed. 20
City Tatt's Club (Randwick) Sat. 23
Anzac Day Meeting (Randwick) Mon. 25
Sydney Turf Club (Rosehill) Sat. 30

MAY

Sydney Turf Club (Canterbury) Sat. 7
Sydney Turf Club (Canterbury) Sat. 14

MAY (Continued)

A.J.C. (Warwick Farm) Sat. 21
Sydney Turf Club (Canterbury) Wed. 25
Tattersall's Club (Randwick) Sat. 28

JUNE

Sydney Turf Club (Rosehill) Sat. 4
Sydney Turf Club (Rosehill) Wed. 8
*Australian Jockey Club Sat. 11
*Australian Jockey Club Mon. 13
*(Winter Meeting)
(At Randwick)
A.J.C. (Warwick Farm) Sat. 18
Sydney Turf Club (Rosehill) Sat. 25

JULY

A.J.C. (Warwick Farm) Sat. 2
Sydney Turf Club (Canterbury) Sat. 9
Sydney Turf Club (Canterbury) Sat. 16
Sydney Turf Club (Canterbury) Wed. 20
Sydney Turf Club (Rosehill) Sat. 23
Sydney Turf Club (Rosehill) Sat. 30

AUGUST

A.J.C. (Randwick) Mon. 1
(Bank Holiday Meeting)
Sydney Turf Club (Canterbury) Sat. 6
Sydney Turf Club (Canterbury) Wed. 10
Sydney Turf Club (Rosehill) Sat. 13
A.J.C. (Warwick Farm) Sat. 20
A.J.C. (Warwick Farm) Sat. 27

SEPTEMBER

Sydney Turf Club (Canterbury) Sat. 3
Sydney Turf Club (Canterbury) Wed. 7
Tattersall's Club (Randwick) Sat. 16
Sydney Turf Club (Rosehill) Sat. 17
Sydney Turf Club (Rosehill) Sat. 24

OCTOBER

*Australian Jockey Club Sat. 1
*Australian Jockey Club Mon. 3
*Australian Jockey Club Wed. 5
*Australian Jockey Club Sat. 8
*(Spring Meeting)
(At Randwick)
Sydney Turf Club (Canterbury) Wed. 12
City Tatt's Club (Randwick) Sat. 15
Sydney Turf Club (Rosehill) Sat. 22
A.J.C. (Randwick) Sat. 29

NOVEMBER

Sydney Turf Club (Rosehill) Sat. 5
A.J.C. (Warwick Farm) Sat. 12
A.J.C. (Warwick Farm) Sat. 19
Sydney Turf Club (Canterbury) Wed. 23
A.J.C. (Randwick) Sat. 26

DECEMBER

Sydney Turf Club (Canterbury) Sat. 3
Sydney Turf Club (Canterbury) Wed. 7
Sydney Turf Club (Rosehill) Sat. 10
Sydney Turf Club (Rosehill) Sat. 17
*Australian Jockey Club Sat. 24
*Australian Jockey Club Mon. 26
*(Summer Meeting)
(At Randwick)
A.J.C. (Randwick) Tues. 27
Tattersall's Club (Randwick) Sat. 31

Bundarbo and Noble Archer

FOR the past two seasons the leading sire in Australia has been Delville Wood.

His two-year-olds, however, do not usually distinguish themselves until the latter half of the season when juvenile races are longer than five furlongs.

At Canterbury a colt by Delville Wood caught the eye and impressed as a real racehorse in the making.

This was Bundarbo, the name of one of the original Osborne holdings at Coolae.

He belongs to Pat Osborne, a son-in-law of Billy Buchanan, of Delamere, Pokataroo.

Bundarbo is by Delville Wood from Praleen (half-sister to Papillon, a Randwick winner, and dam of Flywood, who ran second in the A.J.C. Derby and died not long afterwards) by Talking from Cottesloe (half-sister to Pretzel, winner of the A.J.C. Summer Cup and V.R.C. Hotham Handicap), by Baralong (imp.), from Riz Biscuit (half-sister to Apple Pie and Cider), by Linaere (imp.) from

Praleen by Grafton (imp.), from Pie Crust by Martini Henry from Rusk (imp.) by Brown Bread.

Bundarbo was bred by John Payten and his brother Bayly at Alfalfa, Canowindra.

He is the first living foal out of this latest Praleen, who is a great grand-daughter of the original Praleen bred by their grandfather, the famous trainer, Tom Payten, in 1900.

Apple Pie, by Ayr Laddie, was the first foal of that old Praleen, and she was trained by Tom Payten.

The old Praleen also produced Cider, a full brother to Apple Pie. Appropriately enough, Cider won the Champagne Stakes and then went on to success in the A.J.C. Derby.

This modern Praleen may be able to emulate the example of her old namesake and produce a Derby winner.

Bundarbo, her first-born, might be the one to do it.

That would certainly be a happy, sentimental consummation, as the Osborne and Pay-

ten families have been so closely associated with his pedigree and with each other.

Curiously enough, another son of Delville Wood might turn out to be a doughty Derby candidate.

That is Noble Archer, a brother to Forest Beau, who won the Q.T.C. Derby and St. Leger, and a half-brother to Waterlady, winner of the V.R.C. Oaks and A.J.C. Adrian Knox Stakes.

Noble Archer is by Delville Wood, the sire of Gallant Archer, but that is as far as the relationship goes.

He probably owes his name to sentiment, as "Bon" Eastment and his brother bred and raced Gallant Archer. So they got him much more cheaply than Noble Archer, who cost 6,500 guineas, top price at the yearling sales last Easter.

It will be some time, naturally, before Noble Archer can justify his claim to join the elite. He has not raced yet and has been in work only a month or so.

But he has furnished into a magnificent colt and, bred as he is, it will be heartbreaking if he is not high class.

Bert Bellingham trains Noble Archer and is justifiably wrapped up in the colt.

He has every reason to believe he will be an even better proposition than Gallant Archer with whom he has been so successful.

Bert is a great old horse master, so there's no chance of the colt being hurried unduly to see if he's as good as he looks.

CHARLES KINSELA

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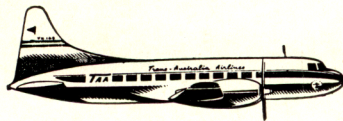
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